

**AFTER LIFE**

Libretto by David Mason

Darkness. A sound of no knowable place. Before lights rise, we hear Gertrude Stein singing, elongating words as if giving birth to them:

GERTRUDE

Hey. He. Ah. Oh. Who?  
Oh, conjure me.  
Question me, conjure me.

Light illuminates her searching face, almost the mask of Picasso's famous portrait of her.

GERTRUDE

Baby Precious? Is it you?  
Baby, long, how long, is it who?

Sound of a sigh. . . I.  
I was the cover of TIME. I.  
Everyone loved me. I

want you, Mr. Cuddle-Wuddle.  
Oh what a muddle!  
How is it I is it who?

She is entirely illuminated now, but suspended in dark.

GERTRUDE

Conjure me. Question me. Conjure me.  
I nearly lost myself,  
but genius never lies  
and genius never dies.

I was the cover of TIME. I.  
Genius, the look in the eye.  
Genius of no place, I

suppose I repose. Repose  
is a rose is a rose is a rose.

Out of the dark, another voice sings. It is Pablo Picasso, not yet illuminated.

PICASSO

Genius? Genius?  
 (he laughs)  
 Did somebody say my name?

GERTRUDE

Is it you, Baby Precious?

She turns away, searching the dark. Picasso emerges in light, his face and form instantly familiar to us. He does not yet see Stein.

PICASSO

Some lover has conjured me!  
 This is the body I love,  
 the bull, so full of life.

My limbs, my torso, my loins.  
 What sort of night-fishing is this?  
 What sort of flesh?

Gertrude, still searching and not seeing Picasso, sings:

GERTRUDE

Someone is near, but who?  
 Someone can hear – is it you?  
 Come, please come. Come here.

Un-life. Every place no place.  
 Every face no face.  
 No Baby Precious. No Alice.

Picasso tries to conjure all the women he has loved:

PICASSO

Fernande, have you brought me here?  
 Marcelle, is it you?  
 My body is yours. Is it you?

Gaby, Olga, Marie Thérèse?  
 Or Dora, is it Dora, my love?  
 Françoise? Genevieve? Jacqueline?

Your bull is back! *El toro. El rey!*  
 Come out, all my darlings.  
 Come out and play!

Turning, Stein sees Picasso.

GERTRUDE

Pablo!

PICASSO

(shocked)

Trudy?

GERTRUDE

Not Baby Precious!

PICASSO

Not. . . what I wanted.

GERTRUDE

I see it now. How and who.

I see it had to be, had to be you.

PICASSO

You, my friend, are the last one on earth

I wanted to see. You with your ego,

you with your need.

Telling the world you invented me!

GERTRUDE

I abstracted you,

watched from the cover of TIME.

PICASSO

Why are we here? Isn't this death?

GERTRUDE

Genius never dies.

A question conjured us.

A question hangs in the dark.

I see it now. How and who.

It had to be, had to be, had to be you.

I needed a genius. Someone like me.  
Someone to answer me. Set me free.

PICASSO

I grew to hate you. Didn't you know?  
You wanted to own me,  
create me, perversely to mother me.

But Picasso gave birth to himself.  
I took my mother's name for my own.  
I made my art. I made Picasso,  
the picador. Not you!

She nods, but her face shows that she does not really accept what he avers.

GERTRUDE

It takes some time to be seen.  
A question I wanted to ask—  
the question that conjured me  
conjuring you.

Stay with me now, for old times' sake.  
Think of our work, what we did for the world.  
You had more time on the earth  
and will have seen my afterlife.

What do they make of me now?  
What life did I leave to the living?  
Do they remember my work?  
Have they continued to love me?

PICASSO

The afterlife, you say. I was always  
after life, after love. I bathed in the sun!  
My friend who killed himself  
covered me in blue.  
I was sad, so sad, it's true.  
The love of a woman  
brought rose to my life.  
I was leading the horse of my art,

letting it drink. Letting the animal love.  
 A bull and a woman  
 can make a new world.  
*El toro, el rey!*  
 All those dinners with you  
 on the Rue de Fleurus –  
 they were nothing compared  
 to the clown in my heart.  
 This hand and these eyes,  
 they made my art.  
 Life! After life. Art is for life!

Gertrude joins him:

DUET:

This hand, these eyes,  
 they made our art.  
 Life! After life. Art is for life!

They look at each other, acknowledging the years of friendship. But Stein can't help prodding him.

GERTRUDE

Alice and I – we cooked for you.  
 We bought your paintings.  
 Then you got rich.

The hint of resentment sours them both.

PICASSO

Money? What's money?  
 The artist is after life.  
 You wanted to mother me,  
 or was it father me?  
 I cut the cord. I was free.

GERTRUDE

Not in the war. No one was free in the war.

PICASSO

Which war?  
 I was an artist of war.  
 My art was a war against war.

GERTRUDE

Any war. But of course you know which war I mean.  
The one that hurt us the most.  
The one that pushed us apart.  
I didn't think it would come.

We were frightened, you know.  
Alice and I. Our friends were far.  
Was it safe, was it not?  
How could we be sure?

We decided to stay.  
We were Jews who decided to stay.  
That's what I wanted to say:  
what did we leave for the living?  
How do they think of us now?  
Do they know what a genius I was?  
Do they know how we lived?

PICASSO

We lived. Many did not.  
Desnos did not. I remember him.  
Robert. They took him away.  
He was funny, my friend.  
I remember his laugh.  
I remember  
he died at Terezín.

He looks firmly at Gertrude.

PICASSO

And you. You were a Jew.  
How did you do it? How did you live?

GERTRUDE

I was famous.

PICASSO

Fame was not enough.

GERTRUDE

The cover of TIME.

PICASSO

Time ran out. The Germans came.  
I resisted in my art.  
Art makes life out of death.

GERTRUDE

Imagination is resistance.  
Why were we any safer than you?  
I keep wondering,  
have they learned to read me?  
Both of us now – what did we leave  
for the living?

PICASSO

The world has always known who I am.  
*Guernica!*  
*Night Fishing at Antibes!*  
I found my own way to scream.  
Even a casserole can scream.

I screamed in *The Charnal House*.  
You were in your country house,  
translating Pétain – is it true?  
His anti-Semitic drivel?  
Who were you trying to please?  
Your friends in high places,  
the Biblioteque –  
is it true they protected you?

GERTRUDE

You, up in the city. What did you know?

PICASSO

I had them storming my studio!  
Gestapo inspections. I had to watch  
their dead hands on my paintings.

They came to the bank.  
They opened my vault.  
The Germans were lovers of art.

GERTRUDE

We were afraid, but decided to stay.  
Geneva and safety were not far away,  
but we moved to Culoz.

PICASSO

You were happy there.  
Yes, I read about you afterward.

GERTRUDE

One might as well be happy.  
One cannot stop a war  
so why stop being happy?  
First we were afraid,  
then we were happy.

PICASSO

You asked me what did we do.  
I'm telling you, you did nothing.

GERTRUDE

I wrote. I loved.

PICASSO

I painted my heart out for a dove.  
I changed the world of art.

GERTRUDE

You were ungrateful.

PICASSO

(enraged)  
So full of yourself!

BOTH TOGETHER

Bah!

A third voice rises in the darkness. A girl in her late teens, piercing at first,  
stopping both artists in mid-argument.

GIRL

Why? Why? Why? Why?  
Why did we die?



GERTRUDE

Who is it now?

PICASSO

Why do you care?

GERTRUDE

I don't like being interrupted.  
It's impolite.

GIRL

Why did we live  
only to die?

PICASSO

(to Stein)

Is this one of your conjurings  
as you imagine me?

GERTRUDE

No one I know.

PICASSO

You pretend not to know.

The Girl emerges in light.

PICASSO

(looking from the Girl to Stein)

A friend of yours?

GERTRUDE

(to the Girl)

Have we met?

GIRL

Miss Stein, I remember.  
Do you remember me?

GERTRUDE

A rose?  
Why do I remember that?  
A rose is a rose, I remember.

GIRL

I sold you a rose on the roadside,  
near the village of Izieu.  
You came by in your car  
with the lady, your friend.

GERTRUDE

Alice, my friend. My Alice.

GIRL

She said you were famous.  
A famous American writer.  
You bought her a rose –  
"A rose from a genius,"  
I remember you said.

GERTRUDE

I'm sorry, I barely remember.  
Tell me your name.

GIRL

No one remembers my name.  
I don't remember myself.

PICASSO

I had a friend who looked like you,  
almost like a girl.  
I painted him many times.  
My paintings were blue.

GIRL

It wasn't I.  
Why did I die?

GERTRUDE

I'm sorry, young lady.  
I can't have known why.

GIRL

I was an orphan, just seventeen  
the day the Gestapo came.  
They took us in transports

far, far away.  
 I remember the weather that day.  
 April, with buds on the trees.  
 But cold, still cold, a chill in the air.

PICASSO

I was in Paris. So far away.  
 April in Paris. Somehow familiar. . .

GERTRUDE

I couldn't have known.

PICASSO AND GERTRUDE

We tried to resist.  
 We made art. Art is life.

GIRL

You were saved. I was not.

GERTRUDE

I was the greatest writer of my time.

GIRL

And I died.  
 It wasn't the gas. It was fever. The camp.  
 I worked at building a road  
 until I fell sick.  
 And then I couldn't eat.  
 And then there was nothing to eat.  
 And the Russians came  
 and they looked at me  
 and shook their heads.  
 "I'm afraid she's already dead" –  
 that's what they said with their eyes.

I remembered the rose.  
 I remembered the car on the road,  
 a summer day near Izieu.  
 Two ladies, and one was a genius, she said.

And I was a rose selling roses.  
 I had such color in my cheeks,  
 such laughter in my eyes.

I could have stood selling roses  
the rest of my life.

The orphanage took me in  
and winter came, and April.  
And the Germans came like bad weather.  
I was in the wrong place. Nobody  
watched over me. And then  
how cold it was in the camp.  
How hungry I was.  
How I tried to stand up.  
And I died. Just like that. I died.

Both Picasso and Stein step back from the Girl as if trying to keep memory at bay.

PICASSO

So many died.  
There was a house or there was not a house.  
There was a friend or there was not a friend.  
Like that.  
(he snaps his fingers)  
A bullet or not a bullet.

GERTRUDE

Some things are important.  
I brought the cubist mode  
to modern writing.  
I gave birth to the new.

PICASSO

(snaps his fingers)  
Like that.

GIRL

Like that I died.  
It wasn't hard.  
My breath went out,  
a rose of mist,  
then I was gone.

She turns to Picasso and Stein with a hurt expression.

GIRL

What is after life?

GERTRUDE

The cover of TIME, I suppose.

GIRL

What is a rose?

PICASSO

The seed of the bull,  
the odor of woman,  
the painter's hand.

GIRL

Who will remember me?

TRIO:

(the three begin in a sort of round before singing together)

GIRL

I woke in the camp.  
I looked at the sky.  
I worked with my hands.  
Why did I live, why did I die?

PICASSO

I made my mark.  
I made in my hands  
a light for the world.  
I loved and I lived and I laughed and I died.

GERTRUDE

I was an I,  
the cover of TIME,  
the genius of letters.  
I gave a rose to my Baby and died.

Now they sing the same words, looking from one to the other:

## ALL THREE

What we wanted was more life.  
 I wish I could remember more.  
 What do the living think of us  
 as war begets another war?

The light is very slowly fading on the Girl.

## GIRL

I'm dying more than you.  
 See? I'm leaving now.  
 Can you remember me?

## PICASSO

(shaking his head regretfully)  
*Lo siento.*

## GERTRUDE

I remember the rose  
 because I wrote the rose.

## PICASSO

I had a rose period too.  
 I was in love. I was always in love.

## GIRL

I wanted life, like you.  
 You don't know death as I know death.  
 Now watch me go.

## PICASSO

I seem to remember I died at dinner.  
 The food was delicious,  
 but I could no longer drink.  
 What a pity.

## GERTRUDE

Cancer. I was happy after the war,  
 talking to American soldier boys.  
 But cancer was always there.  
 My mother was cancer too.  
 You have to believe me —  
 I never knew.

I never knew!

GIRL

I never read your books.  
I never saw your art,  
but I was alive.  
I looked at the stars,  
I walked on the earth.  
Can you die now as I did?  
Is it time?

GERTRUDE

(feeling the light fading from her)  
I'm afraid we are really dying now  
and I will never know. . .

PICASSO

(also feeling the light fade)  
So we are. I was just getting warm.

GERTRUDE

My question is dying too.  
I'm losing. Loosening. Who.

GIRL

So come apart with me.

GERTRUDE

How? Come apart with. Who?

GIRL

The cover of time is gone.

PICASSO

Eye of the bull. Woman. Love.  
What did I want to remember?  
What were you asking me?

GIRL

The dark is waiting for us all.  
That's what I came to tell you.

Now light fades on all three of them equally.

GERTRUDE

Baby Precious, is it you? A genius can never,  
genius can never, genius can never. . .

GIRL

Die to it all. You have to die.

PICASSO

There was a friend. There was not a friend.  
Like that.

GERTRUDE

I have forgotten life.

GIRL

Did I once have a name?  
Who was it fathered me?  
Was I a child of love?  
Questions remember me.

In the crime of life  
I was planted, a rose.  
A car came down the road.  
The road turned into a wire  
that sang a cold song in the wind.  
My breath went out in a cloud.  
I remember – what do I remember?  
That April was cold.  
Cold, so cold.  
That April was cold.

BLACKOUT